

EMMA ORME

CREATIVE PRODUCER

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she/her/hers

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ARTS ADMIN

HYPOKRIT PRODUCTIONS

Spring 2021 - Now

Producing Director

- Serve as lead creative producer, company manager, budgeting, and marketing head on all Hypokrit projects—including *RUNNING*, a short film written by Danny Pudi, new musical by Aya Aziz.
- Pursue and manage expanded institutional and individual funder portfolio.
- Work closely with writers to develop scripts, screenplays, and pitches.

Theater Mitu

Fall 2022

LINE PRODUCER, Hybrid Arts Lab

- Conceptualize and execute public showings for Hybrid Arts Lab, which is run by Ruben Poland and Cinthia Chen and supports trans, non-binary, and women artists working at the intersection of performance & technology

NORTHERN STAGE

Sept 2020 - Spring 2021
(Remote, PT)

BOLD Associate Producer

- Support Artistic Director in producing 2020-21 Mainstage season. Negotiate contracts and manage travel & housing for dozens of NYC-based actors and designers. Line produce Brenda Withers' *THE LODGER*, directed by Jess Chayes; artist residencies; and *New Works Now*
- Devise calendar and contribute graphics for active social media channels.

Williamstown Theatre Festival

Dec 2017 - Spring 2021

GRANTS MANAGER

- Maintain WTF giving calendar and relationships with over 30 foundations, federal and state agencies, and corporations.
- Write, edit, and submit applications and reports for \$1M in grants every year.

Media Art Xploration (MAX)

Sept 2019 - Oct 2020

DEVELOPMENT & PRODUCING ASSOCIATE

- Build MAX's institutional strategy and write all grant applications, earning MAX \$250K, the largest capacity-building grant in MAX's history, from Simons. Support in the casting, hiring, and coordination of MAX's media arts projects

INDEPENDENT PRODUCING

Fake Friends

Summer 2022

LEAD PRODUCER, *Circle Jerk Off-Broadway*

- Lead budgeting, contracting, accounting, marketing, production management, ticketing, and company management for sold-out, critically-acclaimed, \$275K production of incredibly technically ambitious new work. Supported co-producer in raising 80% of the budget.

Colt Coeur

Jan 2021 – March 202

CREATIVE PRODUCER, *Pleasure Machine*

- Conceive, develop, produce, and market an original nine-episode interactive audio thriller with Director Tara Elliott, Composer & Lead Starr Busby, and Playwrights Diane Exavier, Phaedra Michelle Scott, and May Treuhaft-Ali.
- Secure & manage \$30K+ from Venturous Theater Fund and individuals.

Lisa Fagan/CHILD

Ongoing

CREATIVE PRODUCER

- Collaborate with experimental 14-performer collective CHILD, helmed by choreographer Lisa Fagan, composer Catherine Brookman, and video artist Suz Sadler, to create and find a home for their world premiere work.

i am a slow tide

Summer 2019

LEAD PRODUCER, *Brief Chronicle (Time Out Critics' Pick)*

- Collaborate in design & dramaturgical development for NYC premiere by critically acclaimed playwright Agnes Borinsky, directed by Gus Heagerty.
- Lead budgeting, contracting, accounting, company & production management, ticketing, hiring & contracts, marketing, and press strategy for sold-out show, with Critics' Pick from Helen Shaw.

**VoxLab @
Dartmouth College**
Summer 2020 & 2021

ARTISTIC PRODUCER

- Manage 140+ applications and serve on selection panel for the \$5,000 Neukom Literary Arts Award for Playwriting.
- Curate, produce, and company manage VoxLab, a live arts residency at Dartmouth College. Artists include Estefanía Fadul, Gina Femia, Ngozi Anyanwu, Nkenna Akunna, Celeste Jennings, Deborah Yarchun, and Dina Vovsi.

The Tank
Summer 2018

LEAD PRODUCER, *Red Emma & The Mad Monk* (NYT Critics' Pick)

- Create and manage fundraising campaign and production budget. Track expenses. Hire & manage 20+ team members. Devise and execute cross-platform marketing strategy that drew a uniquely sold-out run for The Tank. Communicate with Press Rep & yield The Tank their first ever NYT Critics' Pick.
- Organize auditions and lead casting process. Provide dramaturgical support and creative feedback. Manage company. Facilitate design meetings.

The Flea
Summer 2018 – Fall 2019

LINE PRODUCER, *Flea Fridays* and **SERIALS @ The Flea**

- Partner with Artistic Director Niegel Smith in curating an immersive, nontraditional cabaret. Build & manage budget. Lead communication with and scheduling for 20 artists. Push appropriate compensation & respect for artists
- Organize and curate monthly late-night play festival: provide artistic support and coordinate scheduling for 5 teams of 8 artists each.

Lesser America
Fall 2018

ASSOCIATE PRODUCER, *AGNES* (NYT Critics' Pick) at **59E59**

- Support Lesser America in coordinating ticketing and marketing with 59E59, contracting and managing actors and designers, and ensuring smooth audience experience.

RESIDENCIES & EDUCATION

WP Lab

Producer Lab 2022-24

**Anti-Racism
Education**
Various, ongoing

“Anti-Racist Theatre: A Foundational Course.” / Nicole Brewer

“Spiritual Activism 101.” / Rachel Ricketts

**Dartmouth
College**
Hanover, NH

B.A. (Theater and French Literature), Grad. 2015

- Awards: Christina Porter Award for Achievement in Vocal Music (2015); The Warner Bentley Fellowship for Excellence in Theater (2015); The Rodney W. Alexander Theater Fellowship (2014)

OTHER EXPERIENCE

**The New York
Times**
Aug 2016 - Sept 2017

PRODUCER, LIVE VIDEO

- Advise reporters and editors on how to generate live video content that complements the verbal storytelling of print pieces and coordinate logistics for those live videos: live music, interviews with newsmakers, reports from the field, protests, explainers, etc.
- Shoot video and mix audio live; edit video for incorporation into online stories.

Guerrilla Science
Fall 2018

PRODUCER, **GS2018**

- Produce event that fosters idea exchange between creatives and scientists. Hire and coordinate high-profile presenters, volunteers, and design staff. Elicit and manage in-kind donations from small Brooklyn businesses.

RELEVANT SKILLS

Technology: Google Suite; Airtable; Zoom; Microsoft Suite; CanvaPro; Gusto; Patron Manager; Kindful; Squarespace; Slack; Eventbrite; PremierePro. Languages: French (fluent), Latin (intermediate), Spanish (beginner). Acting (resume avail upon request). Singing (Soprano): Classical, Jazz, Folk, Choral.